

From the subtle into matter.

Solo exhibition | Out of a box, Antwerp
3-26 September 2026



Subtle. Aquarelles, installation view. Photograph supplied by Sven Wes.

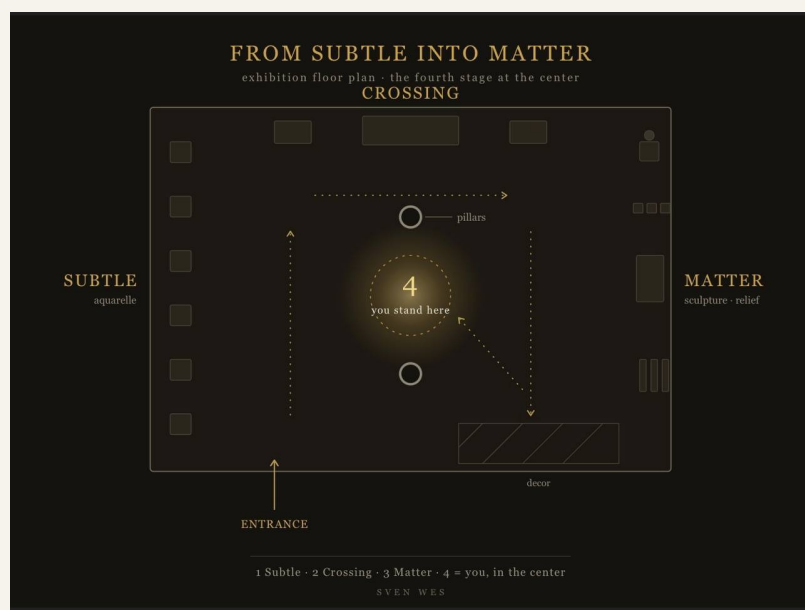
Three walls trace a passage from imagination into material form. Small aquarelles open the sequence; oil and digital painting occupy the second wall; sculpture and relief complete the third. The arrangement symbolises different aspects of creating.

The route then turns towards a central triangle. From this position, visitors are invited to consider the perception and imagination they bring to the encounter.

Visit

Out of a box, De Burburestraat 11, 2000 Antwerp, Belgium
Wednesday-Sunday, 14:00-17:00 | 3-26 September 2026

The route and the relationship



- 1 Subtle
Small aquarelles
- 2 Crossing
Oil and digital painting
- 3 Matter
Sculpture and relief
- 4 You
At the centre

Artist-supplied floor plan. A conceptual guide to the route; not to scale.

- The exhibition represents the creative process.
- The artworks emerge through that process.
- Their placement expresses different aspects of it.
- Neural and biological imagery connects the subject to the capacities involved in perception and making.
- Visitors participate through their own imagination and interpretation.

About the artist

Sven Wes works across watercolour, oil, digital painting and sculpture. His practice explores imagination, perception and material form. From the subtle into matter is his first solo exhibition.

Authorship & permissions

From the subtle into matter is an exhibition conceived by Sven Wes, with a spatial arrangement developed by the artist. Presented at Out of a box, Antwerp, 3-26 September 2026.

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